

Danielle Creenaune

born australia 1974
lives spain



education

- 2010 Traditional Bookbinding, Àngels Arroyo Encuadernadora, Barcelona, Spain
- 1998 Tamarind Institute for Lithography, Summer workshop in Lithography, New Mexico, USA
- 1995-96 Master of Art MA, College of Fine Arts, University of New South Wales, Sydney Australia
- 1991-94 Bachelor of Fine Arts BFA, College of Fine Arts, University of New South Wales, Sydney Australia

awards & grants

- 2010 International Print Exhibition, Wharepuke Print Studio, New Zealand
- 2010 Cló, Visual and Media Workshop, Donegal Ireland, Artist in Residence Lithography
- 2007 Intaglio Printmaker Prize - Originals 07 Exhibition, Mall Galleries, London
- 2006 Miniprint International of Cadaques 2006, Taller Galeria Fort, Cadaques, Spain
- 2005 The Julian Trevelyan Memorial Award - Originals 05 Exhibition, Mall Galleries, London
- 2004 St. Cuthbert's Paper Mill Prize - Originals 04 Exhibition, Mall Galleries, London
- 1998 Alumni Grant UNSW - to attend Tamarind Institute for Lithography, New Mexico USA

selected individual exhibitions

- 2011 Danielle Creenaune & Carsten Borck Collaboration, Wharepuke Print Studio, New Zealand
- 2010 Trace, Cupola Contemporary Art, Sheffield, UK
- 2009 Intimate Immensity, Tinta Invisible, Barcelona, Spain
- 2007 Taller Galeria Fort, Cadaques, Spain
- 2003 Printspace, London, UK

selected group exhibitions

- 2011 International Print Biennale, Newcastle, UK
Biennale Internationale D'Estampe Contemporaine de Trois-Rivières 2011, Québec, Canada
Graphic Studio Dublin, Summer Show, Ireland
Wrexham Print International 2011, Wrexham Wales, UK
North House Gallery 100th Exhibition, Manningtree, UK
The Tree, Port Jackson Press, Melbourne, Australia
Assortment III, Jagged Art, London UK
London Art Fair 2011, Business Design Centre, Islington, Jagged Art. UK
- 2010 Christmas Exhibition, Graphic Studio Gallery Dublin, Ireland
Winter Warmth, Port Jackson Press, Melbourne, Australia
Tallers Oberts, Taller 66 Margaritas, Poble Sec, Barcelona Spain
Impressions, Centro Cívic Barceloneta, Barcelona, Spain
The Sea of Spring, Jagged Art, London
A4 Printmakers, Cornwall, UK
New Prints IPCNY, Philagrafika 2010: The Graphic Unconscious, Leonard Pearlstein Gallery, Philadelphia, USA
London Art Fair 2010, Business Design Centre, Islington, Jagged Art. UK
- 2009 New Prints 2009 Autumn, International Print Centre New York, USA
Estampa Madrid 2009, A-Cuadros, Madrid, Spain.
Machine Stops, University of Arizona Museum of Modern Art, USA
Wrexham Print International 2009, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales, UK
Originals 09, The Contemporary Printmaking Show, Mall Galleries, London UK
7th British International Miniprint Exhibition Touring, London Print Studio, UK
Profile, Cupola Contemporary Art, Sheffield, UK

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selected group exhibitions cont.

- 2008 Southern Graphics Council Conference 2008, Exchange Portfolio "The Machine Stops" Virginia USA
Colaboración japonés INSHU y artistas grabadores españoles, Aoya Museum, Tottori Japan
Manchester Art Fair - Cupola Contemporary Art, Manchester, UK
Ignis/Foc 5a Biennal internacional d'art gràfic 2008 Sant Carles de la Ràpita, España, & Beijing China
- 2007 XXXV Premio Internacional de Grabado Carmen Arozena, ESTAMPA Madrid, Spain
Stone, Plate, Grease, Water - International Contemporary Lithography, Museum of Modern Art Wales, UK
Wrexham Print International 2007, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales, UK
2007 Peace, War, Freedom, EPPM Portfolio, Firestation Print Studio, Melbourne Australia
Originals 07, The Contemporary Printmaking Show, Mall Galleries, London UK
- 2006 Mini Print International of Cadaques 2006, 2007, 2008, 2009, 2010 Taller Galeria Fort, Cadaques, Spain
LAND, Chapel Gallery, Ormskirk, Lancashire, UK
6th British International Miniature Print Exhibition Touring, Gracefields Art Centre, Scotland
Printmakers Council, Newham Art Centre, Chatham Kent, UK
Originals 06, The Contemporary Printmaking Show, Mall Galleries, London UK
The Affordable Art Fair, London, UK. 2004, 2005, 2006
- 2005 Printmakers Council, The Waterloo Gallery, London
Aspects of Print, Printmakers Council, Swiss Cottage Library, London
Pressed05 – Contemporary Prints by Artichoke Printmakers, R.K.Burt Gallery, London
Lessedra World Art Print Annual 2005, National Palace of Culture, Sofia, Bulgaria
Originals 05, The Contemporary Printmaking Show, Mall Galleries, London UK
Wrexham Print International 2005, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales
- 2004 Art Contemporani de Muntanya, Centre Civic Passeig, La Seu d'Urgell, Catalunya, Spain
The Royal West of England Academy Open Print, Bristol, UK
Originals 04, The Contemporary Printmaking Show, Mall Galleries, London, UK
- 2003 Art Contemporani de Muntanya, Centre de Romanic, Vall de Boi, Catalunya, Spain

selected collections

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| National Gallery of Australia | University of Wales, UK |
| The Centre d'Art i Natura, Catalunya, Spain | University of Arizona, USA |
| Proyecto Ace Print Collection, Buenos Aires, Argentina | Zayed University, Dubai, UAE |
| University of New South Wales, Australia | Print Council of Australia |
| University of West England, Bristol | Edinburgh Print Studio, Scotland |
| Limerick Print Workshop, Ireland | Glasgow Print Studio, Scotland |
| University of Colorado, USA | St. Lawrence University, New York, USA |
| Cló, Visual Media Workshop, Donegal Ireland | Duckprint Limited Editions, Australia |
| Private Collections Australia, UK, Europe, USA. | |

residencies

- 2010 Cló, Visual and Media Workshop, Donegal Ireland, Lithography Residency
- 2005 Centre d'Art i Natura, Farrera, Catalunya, Spain.
- 2002-3 Printspace, Contemporary Print Gallery and Studio, London, UK.
- 2001 Centre d'Art i Natura, Farrera, Catalunya, Spain.
- 1999 University of New South Wales, Sydney, Australia.

teaching & workshops

- 2011 Experimental Monotype, Taller Manera Negra, Barcelona
- 2010 Experimental Printmaking Workshop. Cló, Visual and Media Workshop, Donegal Ireland
- 2010 Collagraph and monotype Workshop. Taller Manera Negra Barcelona, Spain
- 2008 Experiental techniques & Chine Collé Workshop, Wrexham Regional Print Centre, Wales
- 2008 Chine Collé Workshop and Visiting Artist Talk, University of Aberystwyth, Wales