

2010-08-23

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Danielle Creenaune

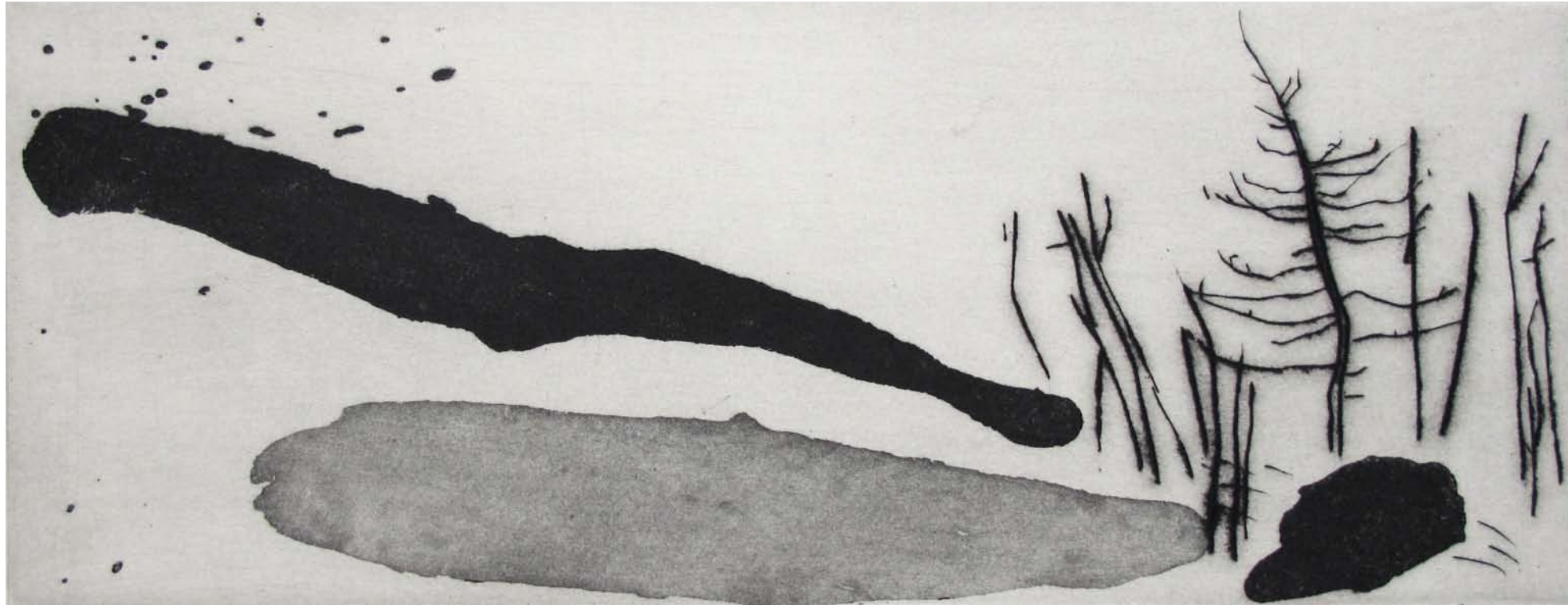
55° 3' 3" N, 8° 14' 8" W

Carsten Borck

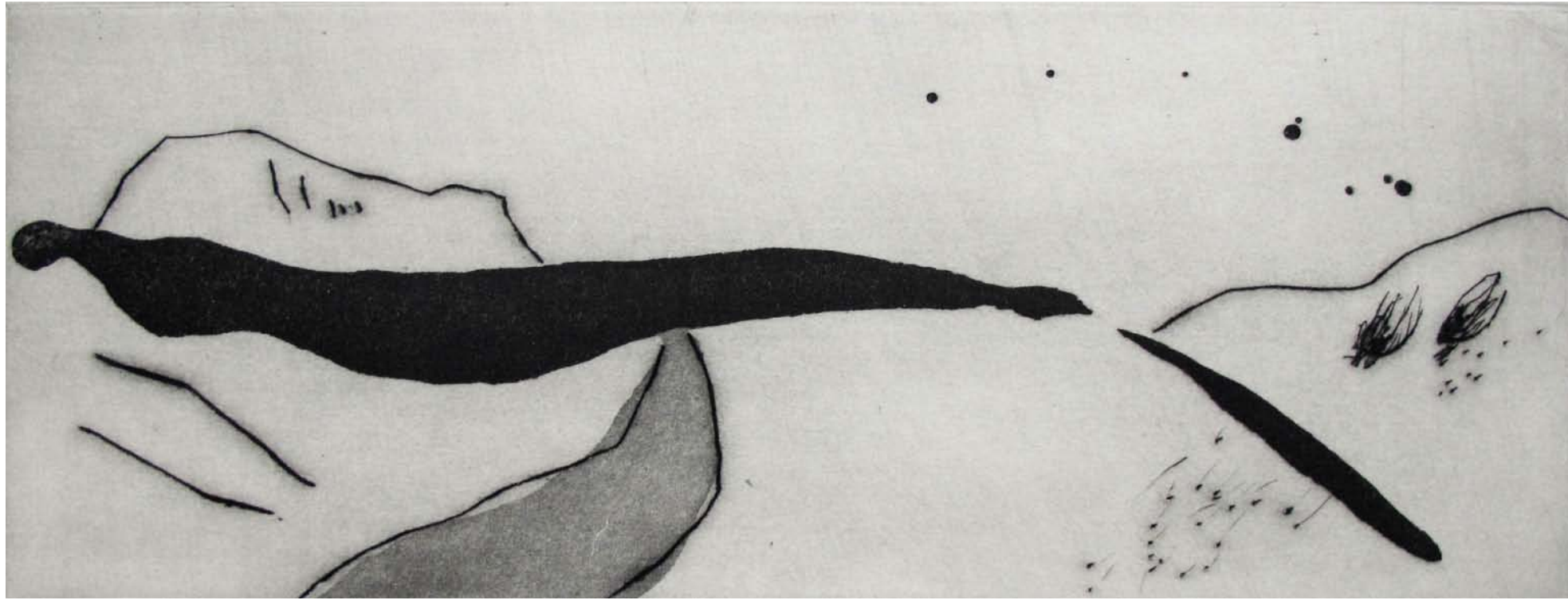
53° 44' 14" N, 14° 16' 5" E

A series of 10 etchings published and printed by
the artists in Berlin and Barcelona in the year 2011.

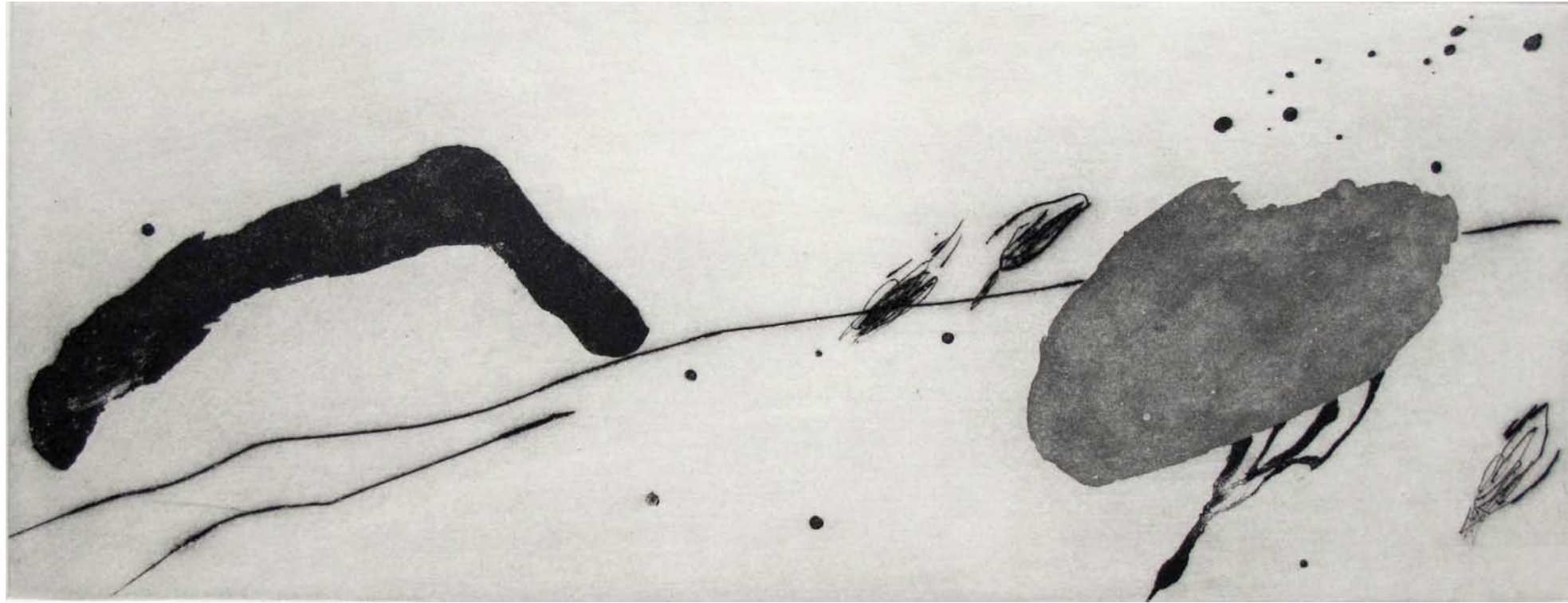
Limited edition of 15 (+ 2 A/P), each print signed and numbered.



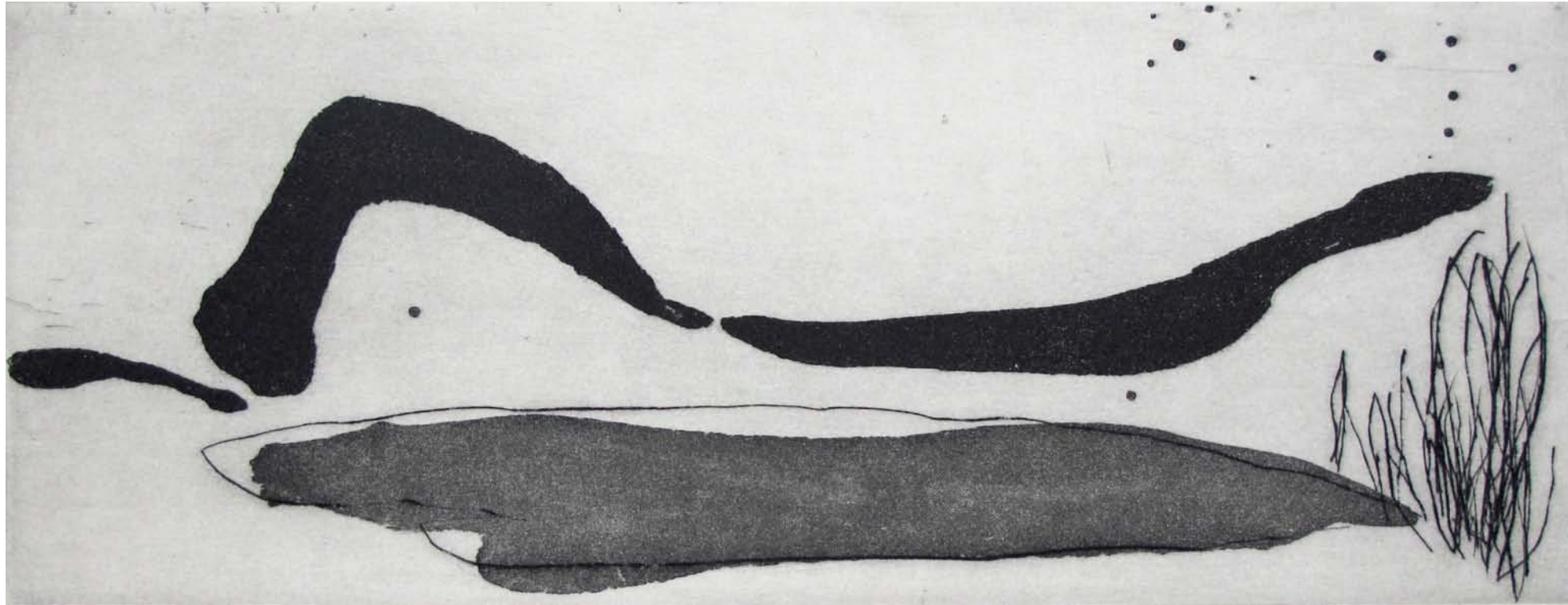
Danielle Creanaune | 2011 | **2010-08-23 I** | etching (sugarlift, aquatint, drypoint) | plate size 26x10 cm, paper size 40x30 cm



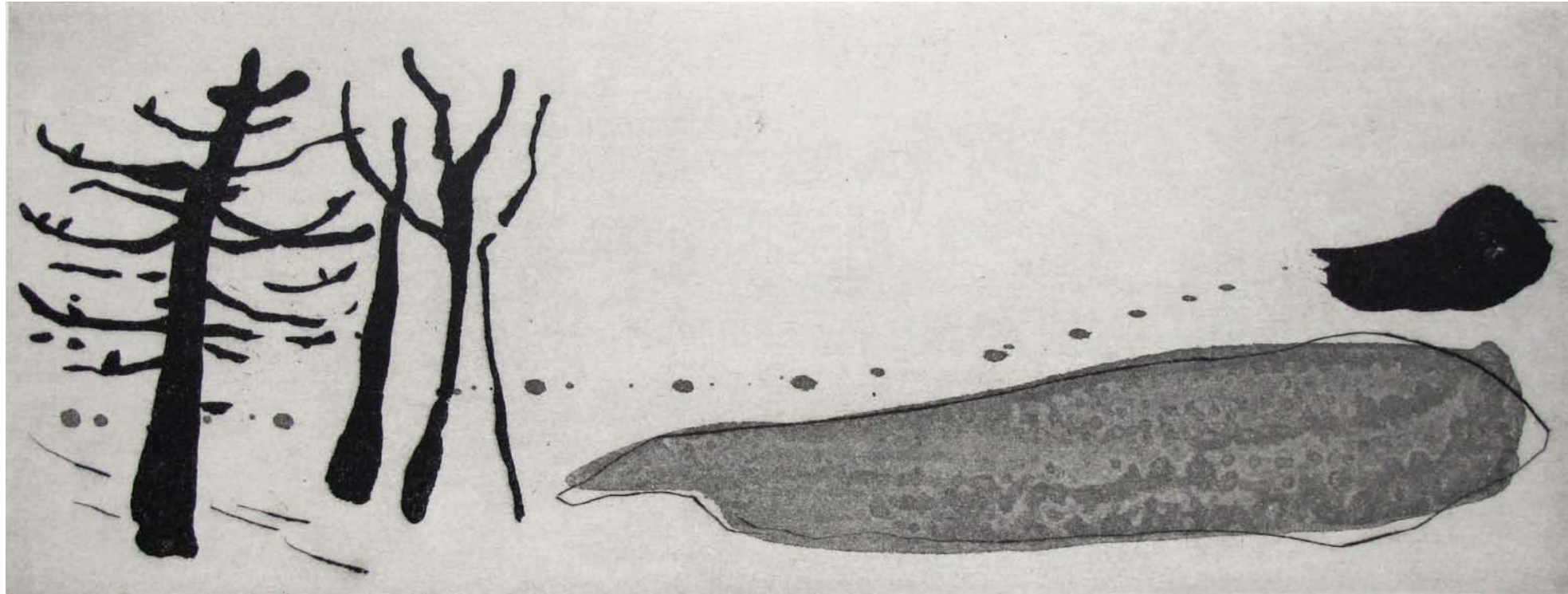
Danielle Creanaune | 2011 | **2010-08-23 II** | etching (sugarlift, aquatint, drypoint) | plate size 26x10 cm, paper size 40x30 cm



Danielle Creanaune | 2011 | **2010-08-23 III** | etching (sugarlift, aquatint, drypoint) | plate size 26x10 cm, paper size 40x30 cm



Danielle Creanaune | 2011 | **2010-08-23 IV** | etching (sugarlift, aquatint, drypoint) | plate size 26x10 cm, paper size 40x30 cm



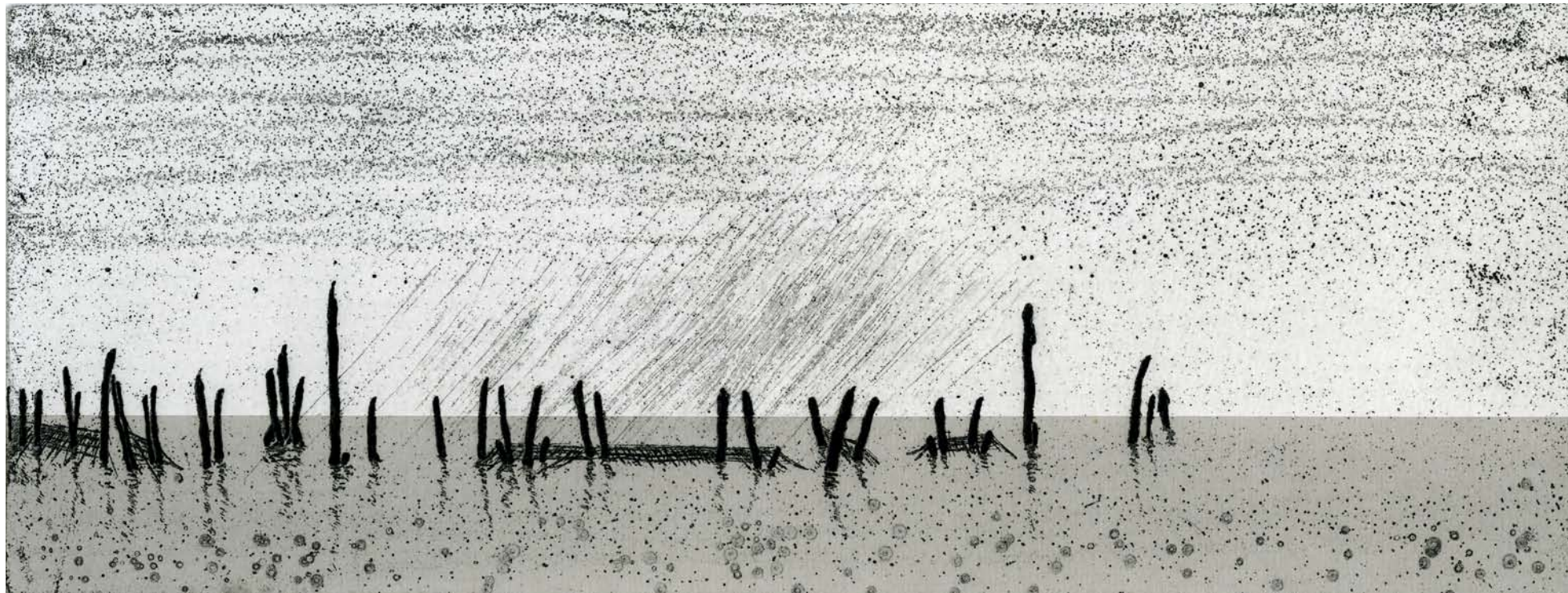
Danielle Creanaune | 2011 | **2010-08-23 V** | etching (sugarlift, aquatint, drypoint) | plate size 26x10 cm, paper size 40x30 cm



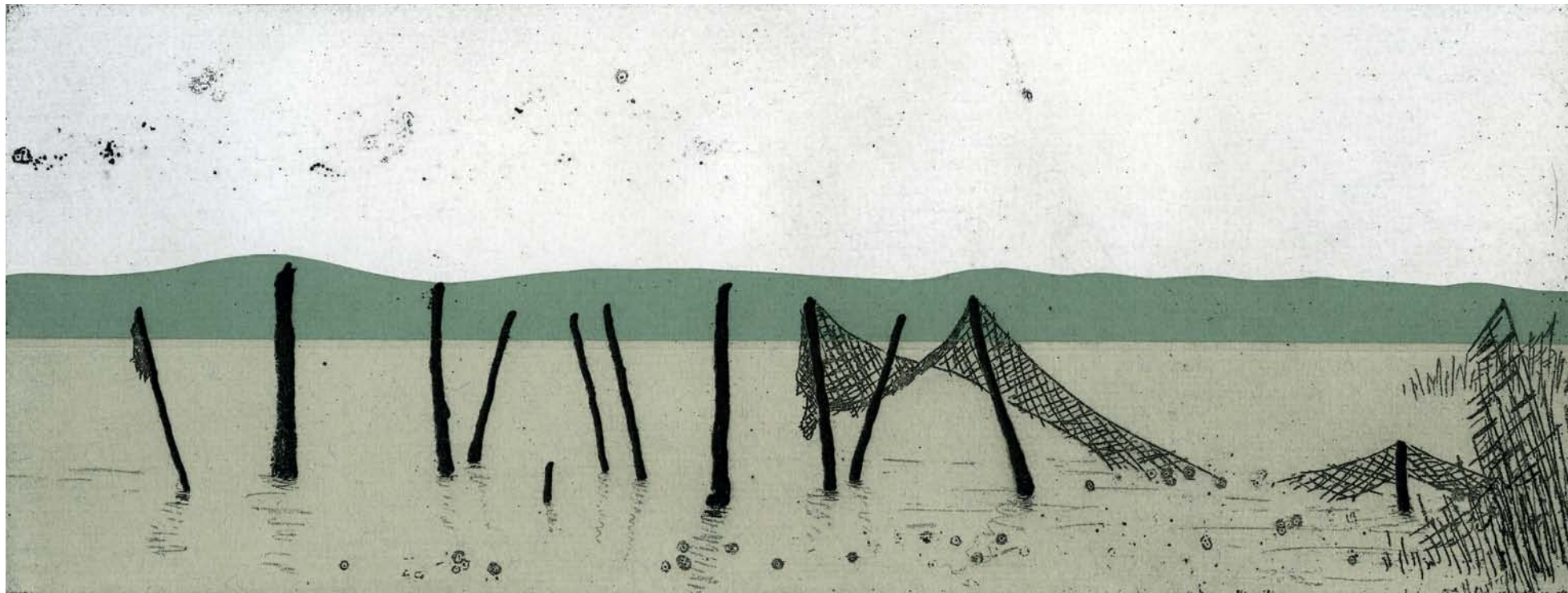
Carsten Borck | 2011 | **2010-08-23 VI** | etching and chine collée | plate size 26x10 cm, paper size 40x30 cm



Carsten Borck | 2011 | **2010-08-23 VII** | etching and chine collée | plate size 26x10 cm, paper size 40x30 cm



Carsten Borck | 2011 | **2010-08-23 VIII** | etching and chine collée | plate size 26x10 cm, paper size 40x30 cm



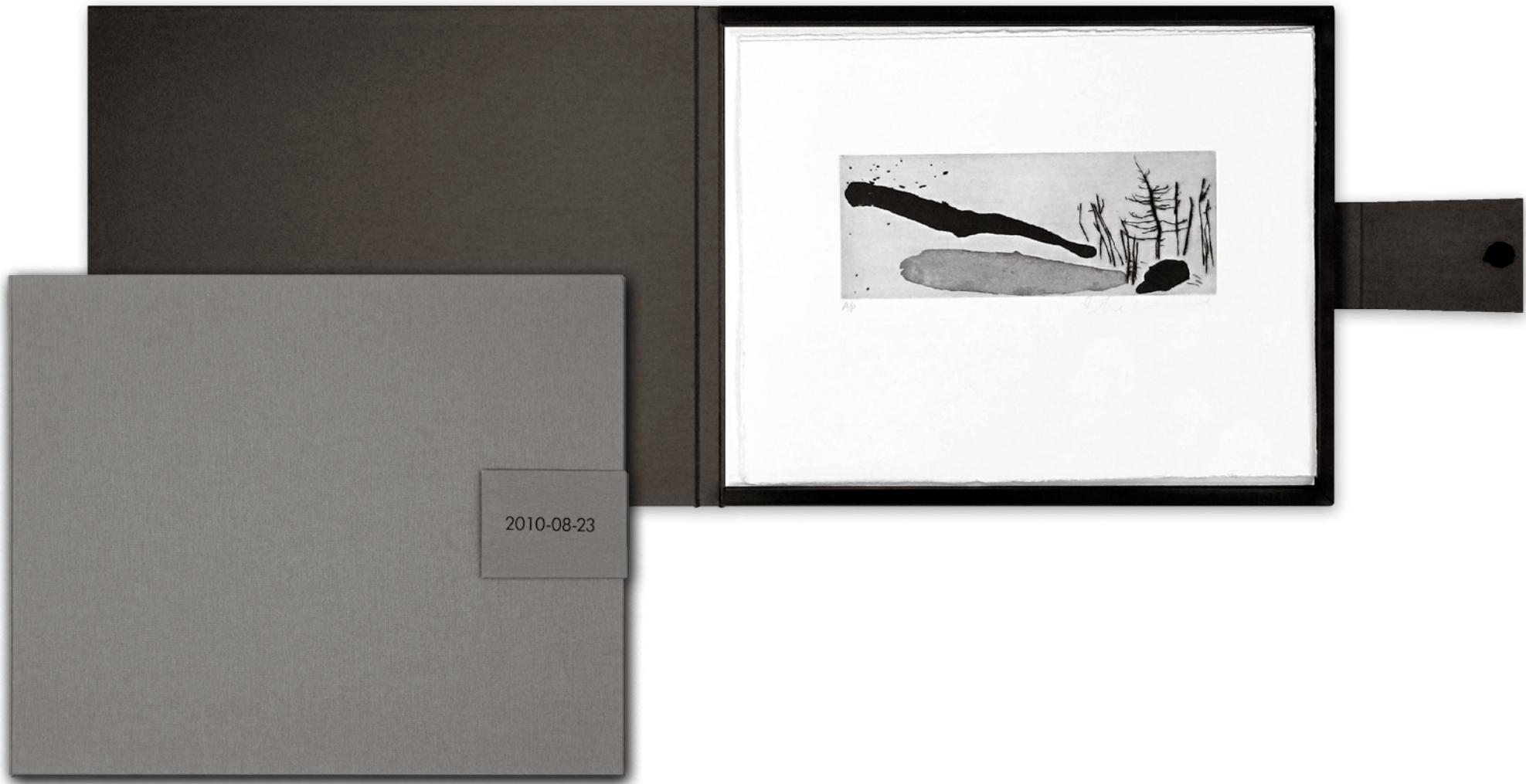
Carsten Borck | 2011 | **2010-08-23 IX** | etching and chine collée | plate size 26x10 cm, paper size 40x30 cm



Carsten Borck | 2011 | **2010-08-23 X** | etching and chine collée | plate size 26x10 cm, paper size 40x30 cm

Australian Danielle Creenaune and German Carsten Borck based in Barcelona and Berlin respectively, met as result of being jointly awarded the Art at Wharepuke printmaking prize in 2010. They embarked on a collaborative project for this New Zealand exhibition which has resulted in a unique boxed set of ten etchings titled "2010-08-23". The artists chose a single day in 2010 where each worked in a different European natural landscape, their working drawings becoming the basis for each of their five etchings. This series of prints explores landscape through distance, origin, and place with synchronicity binding the artists' perceptions.

"2010-08-23" was published and printed by the artists in Barcelona and Berlin in 2011 as a limited edition of 15 (+ 2 A/P). The set contains 10 etchings, printed on 40x30cm Hahnemühle 300 gsm natural white mould-made printmaking paper, each print signed and numbered. Each set comes with title page in a grey cloth bound solander box by bookbinder Àngels Arroyo, Barcelona.



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